



RENTAL

LIGHT | VIDEO | SOUND | RIGGING

CATALOG



Introduction ◀◀◀◀

Vi presentiamo con piacere il nostro nuovo catalogo.

Av-Rent srl è tra le realtà di noleggio più versatili in Italia, specializzata nella fornitura di attrezzature professionali per luci, audio, video e rigging.

Supportiamo con competenza aziende di noleggio, organizzatori di eventi, produttori e professionisti dello spettacolo, offrendo soluzioni su misura per teatro, televisione, live show, festival ed eventi corporate.

Ci distinguiamo per:

- qualità e affidabilità delle nostre attrezzature,
- versatilità e costante aggiornamento tecnologico,
- flessibilità operativa,
- tariffe competitive.

Oltre al noleggio, forniamo servizi aggiuntivi e supporto tecnico qualificato, grazie a un team esperto e all'avanguardia. Un ampio parco mezzi e un servizio tecnico sempre aggiornato ci permettono di rispondere con efficienza e rapidità a ogni esigenza.

Vista la continua evoluzione delle nostre attrezzature e servizi, il catalogo cartaceo potrebbe non essere sempre aggiornato. Vi invitiamo quindi a visitare regolarmente il nostro sito: www.av-rent.net per consultare le ultime novità, offerte e versioni aggiornate del catalogo.

*"What is now proved
was once only imagined"
(William Blake)*

**Don't limit your imagination because you don't know
how to transform it. We are here.**

| NAME | TECHNICAL DESCRIPTION | CATEGORY |
|-----------------------------------|---|------------------|
| Analog Way - Aquilon RS6 | 32 IN - 16x HDMI + 8x DP + 8x 3G-SDI 20 OUT - 20x HDMI+ 1x link in-out | SWITCHER GRAFICI |
| Analog Way - Aquilon RS4 | 24 IN - 12x HDMI + 8x DP + 4x 3G-SDI 16 OUT - 12x HDMI + 4x 3G-SDI | SWITCHER GRAFICI |
| Analog Way - Ascender 32 4K | 12 IN - 6 x HDMI, 9 x DVI-I, 3 x Display Port, 12 x 3G/HD/SD-SDI 4 OUT - 4x 3G/HD/SD-SDI, 4x DVI-I, 4x SFP | SWITCHER GRAFICI |
| Analog Way - Ascender 32 | 12 IN - 6 x HDMI, 9 x DVI-I, 3 x Display Port, 12 x 3G/HD/SD-SDI 4 OUT - 4x 3G/HD/SD-SDI, 4x DVI-I, 4x SFP | SWITCHER GRAFICI |
| Analog Way - NeXtage 08 4K | 8 IN - 2x DP, 4 x HDMI, 6x DVI-I, 8x 3G/HD/SD-SDI 2 OUT - 2x 3G/HD/SD-SDI, 2x DVI-I, 2x SFP | SWITCHER GRAFICI |
| Analog Way - Ops 300 | 8 IN - 6x VGA , 2x DVI-I , 2x HD/SD-SDI 2 OUT - 1x DVI-I , 1x HD/SD-SDI | SWITCHER GRAFICI |
| Analog Way - Pulse | 8 IN - 6x VGA , 2x DVI-I , 2x HD/SD-SDI 2 OUT - 2x DVI-I/VGA | SWITCHER GRAFICI |
| LIGHTWARE - MX2M-FR24R-RFP | 24 IN HDMI 2.0 (UHD 60hz) - 24 OUT HDM 2.0 (UHD 60hz) | MATRICI |
| LIGHTWARE - MX2-16X16-HDMI20-R | 16 IN HDMI 2.0 (UHD 60hz) - 16 OUT HDMI 2.0 (UHD 60hz) | MATRICI |
| LIGHTWARE - MX2-16X16-DH-8DPi-A-R | 8 IN DP 1.2 (UHD 60hz) + 8 IN HDMI 2.0(UHD 60hz) - 16 OUT HDMI 2.0 (UHD 60hz) | MATRICI |
| Lindy 18G - 8x8 HDMI | 8 IN HDMI - 8 OUT HDMI | MATRICI |
| Kramer - 6x6 DVI | 6 IN DVI- 6 OUT DVI | MATRICI |
| Disguise VX4 | 4x IN 12G-SDI / 16x IN 3G/HD/SD-SDI - 4x OUT 4k HDMI | MEDIA SERVER |
| Disguise VX2 | 2x IN 12G-SDI / 8x IN 3G/HD/SD-SDI - 2x OUT 4k HDMI | MEDIA SERVER |
| Disguise SOLO | 2x IN HDMI - 2x OUT 4k DP | MEDIA SERVER |
| Disguise RX | RENDERSTREAM IN - RENDERSTREAM OUT | MEDIA SERVER |



Analog Way - Aquilon RS6



LIGHTWARE MX2M-FR24R-RFP



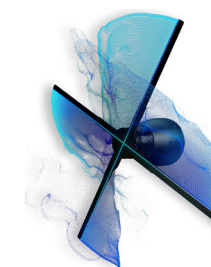
Disguise VX4



| NAME | TECHNICAL DESCRIPTION | CATEGORY |
|--------------------------------------|--|-----------------------|
| Dataton Watchout Mediaserver SHUTTLE | MEDIASERVER - 4x 4k OUT | MEDIA SERVER |
| VMIX Mediaserver | VMIX LIVE PRODUCTION PRO 2x IN HDMI - 4x OUT DP | MEDIA SERVER |
| MO-SYS Star Tracker | real time camera tracking system | MEDIA SERVER |
| HYPERVSN - SmartV Display L | 1x IN HDMI 1.4 3000 NITS, DIAMETRO 750 mm, PROFONDITA PROIEZIONE 118mm | DISPLAY OLOGRAFICO |
| BARCO - UDM-4K22 | 1x IN HDMI 2.0 + 1x IN DP 1.2 +1x IN Quad 3G/12G SDI 22000 LUMEN, 4096x2160 60P | PROIETTORI |
| BARCO - HDX-W20 FLEX | 1x IN DVI-I + 1x IN 3G/HD/SD-SDI 20000 LUMEN , 1920X1200 60P | PROIETTORI |
| BARCO - TLD+ R9862000 | (0,67:1 WUXGA/HD) | LENTE ZOOM PROIETTORE |
| BARCO - TLD+ Ultra R9801414 | (0.86-1.25:1 WU/HD) (0.93-1.33:1 WQ/4KUHD) | LENTE ZOOM PROIETTORE |
| BARCO - TLD+ R9862005 | (1,16-1,49HD)(1.24-1.56:1 4KUHD) | LENTE ZOOM PROIETTORE |
| BARCO - TLD+ R9862020 | (1.89 - 2.55:1 WU/HD) (2.02 - 2.73:1 WQ/4KUHD) | LENTE ZOOM PROIETTORE |
| BARCO - TLD+ R9862030 | (2.56 - 4.13:1 WU/HD) (2.74 - 4.43:1 WQ/4KUHD) | LENTE ZOOM PROIETTORE |
| BARCO - TLD+ R9862040 | (4.17-6.97:1 WU/HD) (4.42-7.46 WQ/4KUHD) | LENTE ZOOM PROIETTORE |
| PANASONIC - PT REQ 12 | 2x HDMI 2.0 + 1x IN DP 1.2 12000 LUMEN , 4096x2160 60hz | PROIETTORI |
| PANASONIC - ET-C1U100 | (0.308-0.330:1 - 16:10) | LENTE ZOOM PROIETTORE |
| PANASONIC - ET-C1W300 | (0.55000.690:1 - 16:10) | LENTE ZOOM PROIETTORE |
| PANASONIC - ET-C1W400 | (0.68000.950:1 - 16:10) | LENTE ZOOM PROIETTORE |
| PANASONIC - ET-C1S600 | (1.36-2.10:1 - 16:10) | LENTE ZOOM PROIETTORE |



Dataton Watchout Mediaserver



HYPERVSN - SmartV Display L



BARCO - HDX-W20 FLEX



PANASONIC - PT REQ 12

| NAME | TECHNICAL DESCRIPTION | CATEGORY |
|-----------------------|--|------------------------|
| PANASONIC - ET-C1T700 | (2.07-3.38:1 - 16:10) | LENTE ZOOM PROIETTORE |
| BENQ - LU9715 | 1x IN HDMI 1.4 + 1x IN DP + 1x IN 3G/HD/SD-SDI 8000 LUMEN , 1920x1200 60p | PROIETTORI |
| NEC - NP-PX1004U (BK) | 1x IN HDMI + 1X IN DP 1X OUT HDMI - 10000LUMEN, 1920x1200 60p | PROIETTORI |
| NEC - NP39ML | (0,38 WQ/4KUHD) LENTE FISSA A SPECCHIO PROIETTORE | LENTE FISSA PROIETTORE |
| NEC - NP31ZL | (0.75-0.93 WUXGA/HD) | LENTE ZOOM PROIETTORE |
| NEC - NP17ZL | (1.31-1.87 WUXGA/HD) | LENTE ZOOM PROIETTORE |
| NEC- NP18ZL | (1.81-2.38 WUXGA/HD) | LENTE ZOOM PROIETTORE |
| NEC- NP19ZL | (2.33-3.86 WUXGA/HD) | LENTE ZOOM PROIETTORE |
| NEC - NP20ZL | (3.71-5.64 WUXGA/HD) | LENTE ZOOM PROIETTORE |
| EIKI - LC-HDT2000 | 1x IN DVI-D + 1x IN HDMI 15000 LUMEN , 1920x1080 60p | PROIETTORI |
| SANYO - PLC-HF15000L | 1x IN DVI-D + 1x IN HDMI 15000 LUMEN , 1920x1080 60p | PROIETTORI |
| SANYO- LNS-W03E | (0.8-1 WUXGA/HD) | LENTE FISSA PROIETTORE |
| SANYO - LNS-W01Z | (1.2 WUXGA/HD) | LENTE FISSA PROIETTORE |
| SANYO - LNS-W04 | (1.5-2.06 WUXGA/HD) | LENTE ZOOM PROIETTORE |
| SANYO - LNS-S04 | (2.00-2.60 WUXGA/HD) | LENTE ZOOM PROIETTORE |
| SANYO - LNS-S03 | (2,63 - 3,55 WUXGA/HD) | LENTE ZOOM PROIETTORE |
| SANYO - LNS-T02 | (4,5-6,00 WUXGA/HD) | LENTE ZOOM PROIETTORE |



BENQ - LU9715



NEC - NP-PX1004U (BK)



EIKI - LC-HDT2000



PANASONIC - PT REQ 12



| NAME | TECHNICAL DESCRIPTION | CATEGORY |
|---|---|-----------------|
| AV STUMPFL - (16:9) MONOBLOX32 508x294cm | 16:9 508x294cm esterno / (488x274)cm interno KIT PROIEZIONE FRONTE E RETRO | TELI PROIEZIONE |
| AV STUMPFL - (16:9) VARIO32 420x240cm | 16:9 420x240cm esterno / (410x230)cm interno KIT PROIEZIONE FRONTE E RETRO | TELI PROIEZIONE |
| AV STUMPFL - (16:9) VARIO32 310x180cm | 16:9 310x180cm esterno / (300x170)cm interno KIT PROIEZIONE FRONTE E RETRO | TELI PROIEZIONE |
| AV STUMPFL - (4:3) VARIO32 400x300cm | 4:3 400x300cm esterno / (390x290)cm interno KIT PROIEZIONE FRONTE E RETRO | TELI PROIEZIONE |
| AV STUMPFL - (4:3) VARIO32 300x225cm | 4:3 300x225cm esterno / (290x215)cm interno KIT PROIEZIONE FRONTE E RETRO | TELI PROIEZIONE |
| BEETRONICS - 15HD7 | 15.6" FHD IPS-LCD 1x IN HDMI + 1x IN VGA + 1x IN BNC(CVBS) | MONITOR |
| AOC - E2270SWHN 21.5" FHD TFT-LCD | 1x IN HDMI(FHD 60hz) + 1x VGA | MONITOR |
| AOC - Q2778VQE 27" QHD TN-LCD | 1x IN HDMI 1.4(QHD 60hz) + 1x IN DP 1.2 (QHD 60hz)+ 1x IN DVI-D (QHD 60hz) | MONITOR |
| ASUS - PB287Q old 28" UHD TN-LCD | 2x IN HDMI 1.4 (UHD 30hz)+ 1x IN DP 1.2 (UHD 60hz) | MONITOR |
| ASUS - PB287Q new 28" UHD TN-LCD | 2x IN HDMI 2.0 (UHD 60hz)+ 1x IN DP 1.2 (UHD 60hz) | MONITOR |
| BENQ - EW3270U 31.5" UHD VA-LCD | 2x IN HDMI 2.0 (UHD 60hz) + 1x IN DP 1.4(UHD 60hz) + 1x USB-C(UHD 60hz) | MONITOR |
| SAMSUNG - QM43R 43" UHD IPS-LCD | 1x IN DVI (1080P 60hz) + 1x IN DP (UHD 60hz) + 2x IN HDMI (UHD 60hz) | MONITOR |



AV STUMPFL - (16:9) MONOBLOX32



ASUS - PB287Q



SAMSUNG - QM43R

| NAME | TECHNICAL DESCRIPTION | CATEGORY |
|--|--|---------------|
| NEC - X462S 46" FHD S-PVA-LCD | 1x IN DVI-D(FHD 60hz)+ 1x DP (FHD 60hz)+ 1x HDMI (FHD 60hz)+ 1x IN VGA(PAL/NTSC)+ 1x IN BNC (PAL/NSTC) 1x OUT DVI-D(FHD 60hz) | MONITOR |
| NEC - V463 46" FHD AMVA3-LCD | 1x IN DVI-D(FHD 60hz)+ 1x DP (FHD 60hz)+ 1x HDMI (FHD 60hz)+ 1x IN VGA(PAL/NTSC)+ 1x IN BNC (PAL/NSTC) 1x OUT DVI-D(FHD 60hz) | MONITOR |
| SAMSUNG - QM55R 55" UHD IPS-LCD | 1x IN DVI (1080P 60hz) + 1x IN DP (UHD 60hz) + 2x IN HDMI (UHD 60hz) | MONITOR |
| NEC - V552 55" FHD AMVA3-LCD | 1x IN DVI-D(FHD 60hz)+ 1x DP (FHD 60hz)+ 1x HDMI (FHD 60hz)+ 1x IN VGA(PAL/NTSC)+ 1x IN BNC (PAL/NSTC) 1x OUT DVI-D(FHD 60hz) | MONITOR |
| BENQ - ST650K 65" UHD IPS-LCD | 3x IN HDMI 1.4 (UHD 30hz) | MONITOR |
| SONY - FWD-85X80H/T1 85" UHD VA-LCD | 4x IN HDMI 2.0 (UHD 60hz) | MONITOR |
| SAMSUNG - QE85Q70TAT 85" UHD QLED-LCD | 4x IN HDMI (UHD 60hz) | MONITOR |
| PHILIPS - T-LINE 55BDL3452T 55" UHD IPS-LCD TOUCH | 2x IN HDMI 2.0 (UHD 60hz) + 1x In DVI-D(1080p 60hz) 20 punti tattili simultanei | MONITOR TOUCH |
| HELGI - HC8620M 86" UHD IPS-LCD TOUCH | 3x IN HDMI 2.0 (UHD 60hz) + 1x OUT HDMI 2.0 (UHD 60hz)+ 1x IN USB-C (UHD 60hz) - 40 punti tattili simultanei | MONITOR TOUCH |



SAMSUNG - QE85Q70TAT



HELGI - HC8620M



PHILIPS - T-LINE 55BDL3452T



| NAME | TECHNICAL DESCRIPTION | CATEGORY |
|---------------------------------------|--|--------------|
| AJA KI PRO ULTRA 12G | REGISTRATORE 4K DCI 1 CANALE/ HD 4 CANALI INPUT: 1xIN 12G-SDI(4K DCI 60hz), 3xIN 3G-SDI(FHD 60hz),1xIN HDMI 2.0(4K DCI 60hz),1xIN SFP+12G-SDI(4K DCI 60hz),3xIN SFP 3G-SDI (FHD 60hz) OUTPUT: 1xOUT 12G-SDI(4K DCI 60hz), 3xOUT 3G-SDI(FHD 60hz),1xOUT HDMI 2.0(4K DCI 60hz),1xOUT SFP+12G-SDI(4K DCI 60hz),3xOUT SFP 3G-SDI(FHD 60hz) registra su supporto proprietario AJA-PAK AUDIO : 8CH ANALOGICO IN(DB25) | REGISTRATORI |
| BLACKMAGIC HYPERDECK STUDIO 4K PRO | REGISTRATORE 1 CANALE UHD 30hz INPUT: 4xIN 6G-SDI(UHD 30hz), 1xIN HDMI(UHD 30hz),1xIN BNC YUV (576i/480i) OUTPUT: 1xOUT HDMI(UHD 30hz), 4xOUT 6G-SDI(UHD 30hz),1xOUT BNC YUV(576i/480i) registra su supporto SSD 2.5"SATA AUDIO: 2xIN XLR , 2xOUT XLR | REGISTRATORI |
| BLACKMAGIC HYPERDECK STUDIO | REGISTRATORE 1 CANALE 1080i 60hz INPUT: 1xIN 3G-SDI(1080i 60hz), 1xIN HDMI(1080i 60hz) OUTPUT: 1xOUT HDMI(1080i 60hz), 4xOUT 3G-SDI(1080i 60hz)(1xloop out, 2x out, 1x mon out) registra su supporto SSD 2.5"SATA AUDIO: SOLO EMBEDDATO SU SDI | REGISTRATORI |
| BLACKMAGIC HYPERDECK | REGISTRATORE 1 CANALE 1080i 60hz INPUT: 1xIN 3G-SDI(1080i 60hz), 1xIN HDMI(1080i 60hz) OUTPUT: 1xOUT HDMI(1080i 60hz), 4xOUT 3G-SDI(1080i 60hz)(1xloop out,2x out,1x mon out) registra su supporto SSD 2.5"SATA AUDIO: SOLO EMBEDDATO SU SDI | REGISTRATORI |
| BLACKMAGIC DUPLICATOR 4K | REGISTRATORE 1 CANALE UHD 60hz INPUT: 1xIN 12G-SDI(UHD 60hz),1xIN SFP+(UHD 60hz) OUTPUT: 1xOUT 12G-SDI(UHD 60hz),1xOUT SFP+(UHD 60hz) registra su supporto scheda SD-UHS I / II AUDIO: SOLO EMBEDDATO SU SDI | MONITOR |



AJA KI PRO ULTRA 12G



BLACKMAGIC
HYPERDECK STUDIO PRO 4K



BLACKMAGIC HYPERDECK STUDIO



BLACKMAGIC DUPLICATOR 4K

| NAME | TECHNICAL DESCRIPTION | CATEGORY |
|-----------------------------------|---|------------------------------|
| INFILED - IL-RSS-IRDB1.56 M4 | InfileLED DB 1,5 mm 50x50 cm | LEDWALL |
| INFILED - IL-RSS-IRDB2.6 | Passo/PP 2.6mm , 192x192pixels, 500x500mm 150w max , 8.8kg , IP30 | LEDWALL |
| NOVASTAR - MCTRL4K | INPUT: 1x IN DP1.2 (4K DCI 60hz), 1x IN HDMI 2.0 (4K DCI 60hz), 2x DL-DVI(3840x1080 60hz) OUTPUT : 16x 1GbE ports (1 port = 8 bit- 650000pixels , 10/12 bit 320000pixels) - 4x SFP+ SM ports (1-2 main,3-4 backup) | LEDWALL - PROCESSORI |
| NOVASTAR - CVT4K-S | INPUT: 4x SFP+ Single Mode ports OUTPUT: 16x 16x 1GbE ports (OPT1= 1-8 GbE port, OPT 2 = 9-16 GbE port, OPT 3 = BACKUP OPT 1, OPT 4 = BACKUP OPT 2) | LEDWALL - CONVERTITORI FIBRA |
| PANASONIC - AW-UE150KE | CAMERA PTZ UHD, 20x optical zoom - PoE++ (60w) OUTPUT: 1x 12G-SDI (UHD 60hz), 1x HDMI 2.0 (UHD 60hz), 1x 3G-SDI(1080p 60hz), 1xHD-SDI(1080p 30hz), 1xSFP+ (UHD 60hz), 1x GbE RJ-45 (NDI-UHD 60hz) | PTZ |
| PANASONIC - AW-RP150G | CONTROLLER REMOTO PTZ PoE+(30w) - 200 (IP) camera total, 5 (RS422) camera total | PTZ - CONTROLLER |
| BIRDDOG - P200 EYES | CAMERA PTZ FHD , 30x optical zoom - PoE+(30w) OUTPUT: 1x HDMI (1080p 60hz), 1x 3G-SDI(1080p 60hz), 1x GbE RJ-45(NDI-1080p 60hz) | PTZ |
| BIRDDOG - PTZ KEYBOARD CONTROLLER | CONTROLLER REMOTO PTZ PoE(15w) - 255 (NDI/IP) camera total, 7 (RS422) camera total, 2 (RS232) camera total | PTZ - CONTROLLER |
| SONY - PMW-EX1R | FHD 3CMOS 1/2" sensor Camcorder, 14x zoom (31,4-439mm) REC :1080i 60hz/1080p 30hz su supporto SxS OUTPUT: 1x HD-SDI(1080i 60hz), 1x HDMI(1080i 60hz) | CAMCORDER |
| SONY - PMW-200 | FHD 3CMOS 1/2" sensor Camcorder, 14x zoom (31,4-439mm) REC :1080i 60hz/1080p 30hz su supporto SxS OUTPUT: 1x HD-SDI(1080i 60hz), 1x HDMI(1080i 60hz) | CAMCORDER |



INFILED - IL-RSS-IRDB2.6



NOVASTAR - MCTRL4K



PANASONIC - AW-UE150KE



PANASONIC - AW-RP150G



| NAME | TECHNICAL DESCRIPTION | CATEGORY |
|------------------|--|-----------------|
| SONY - PDW-680 | FHD 3CMOS 2/3" sensor Camcorder B4-mount REC :1080i 60hz su supporto PFD23A/PFD50DLA OUTPUT: 2x HD-SDI(1080i 60hz) | CAMCORDER |
| SONY - PDW-700 | FHD 3CMOS 2/3" sensor Camcorder B4-mount REC :1080i 60hz su supporto PFD23A/PFD50DLA OUTPUT: 2x HD-SDI(1080i 60hz) | CAMCORDER |
| SONY - FX3 | 4K DCI CMOS FULL FRAME sensor Camcorder , E-mount REC: UHD120hz (interframe), 4k DCI 60hz(intraframe) su supporto SD v90/ CF express tipo A OUTPUT: 1xHDMI (4264x2408p 60hz , 16 bit) | CAMCORDER |
| SONY - FX9V | 6K CMOS FULL FRAME sensor Camcorder, E-mount REC: 4k DCI 60hz su supporto XQD OUTPUT: 4k DCI 60hz (full frame) , UHD 120hz (S35) con XDCA-FX9 1x 12G-SDI(4k DCI 60hz), 1x 3G-SDI(1080p 60hz), 1x HDMI 2.0 (4k DCI 60hz) | CAMCORDER |
| CANON - XF605 | UHD CMOS 1" sensor Camcorder, 15x zoom (25,5-382,5mm) REC: UHD 60hz su supporto SD card OUTPUT: 1x 12G-SDI (UHD 60hz), 1x HDMI2.0 (UHD 60hz) | CAMCORDER |
| CANON - C300 MK2 | 4k DCI CMOS S35 sensor Camcorder, EF-mount REC: 4k DCI 30hz su supporto Cfast 2.0 OUTPUT: 2x 3G-SDI(4k DCI 30hz RAW),1x HDMI (1080p 60hz) | CAMCORDER |
| SONY - HDC1700 | FHD 3CCD 2/3" sensor Camera, B4-mount OUTPUT: 1 xHD-SDI(1080i 60hz), 2x BNC CVBS (PAL/NTSC) con licenza: 1080p 30hz + 1080p 60hz | CAMERE IN FIBRA |
| SONY - HDC3200 | UHD 3CMOS 2/3" GLOBAL SHUTTER sensor Camera, B4-mount OUTPUT: 1x 3G-SDI(1080P 60hz), 1xHD-SDI(1080i 60hz) 2x BNC CVBS(PAL/NTSC) 1080i 60hz con licenza: 1080p 30hz, 1080p 60hz, 1080p 120/240hz, UHD 60hz | CAMERE IN FIBRA |



SONY - PDW-700



SONY - FX3



SONY - FX9V



SONY - HDC3200

| NAME | TECHNICAL DESCRIPTION | CATEGORY |
|-----------------------------|---|------------------------------|
| SONY - HDC3500 | UHD 3CMOS 2/3" GLOBAL SHUTTER sensor Camera, B4-mount OUTPUT: 2x 3G-SDI(1080P 60hz)(licenza HZC-PRV50/50M/50W), 1xHD-SDI(1080i 60hz), 3x BNC CVBS(PAL/NTSC) 1080i 60hz con licenza: 1080p 30hz, 1080p 60hz, 1080p 120/240hz, UHD 60hz | CAMERE IN FIBRA |
| SONY - HDCU1700 | CAMERA CONTROL UNIT INPUT: 3xHD-SDI(1080i 60hz), 2x BNC CVBS(PAL/NTSC) OUTPUT: 4xHD-SDI(1080i 60hz)-4x3G-SDI(1080p 60hz) con scheda aggiuntiva HKCU-2007 + licenza HZC-PRV20 | CAMERE IN FIBRA CONTROLLI |
| SONY - HDCU3500 | CAMERA CONTROL UNIT INPUT: 4xHD-SDI(1080i 60hz), 2x BNC CVBS(PAL/NTSC) OUTPUT: 4x3G-SDI(1080p 60hz), 4x 12G/3G/HD-SDI(1080p 60hz) UHD 60hz /1080p 240hz con licenza HZCU-UHD35 | CAMERE IN FIBRA CONTROLLI |
| SONY - RCP1500 | CONTROLLO REMOTO PER CAMERE SERIE HDC/HSC/HXC | CAMERE IN FIBRA CONTROLLI |
| SONY - RCP3500 | CONTROLLO REMOTO PER CAMERE SERIE HDC/HSC/HXC | CAMERE IN FIBRA CONTROLLI |
| SONY - ALPHA 7M4 - ILCE-7M4 | UHD 33MP CMOS FULL FRAME sensor Camcorder, E-mount REC: UHD 60hz (intra/interframe) (intraframe su CFexpress A e V90 UHS-II) OUTPUT: 1x HDMI 2.0 (UHD 60hz) | FOTOCAMERA |
| DJI - MAVIC 3 PRO | xCMOS 4/3" OTTICA HASSELBLAD 24mm, 1x CMOS 1/1.3" OTTICA 70mm, 1x CMOS 1/2" OTTICA 166mm REC: 5.1k 50hz, DCI 4K 120hz, FHD 200hz (con sensore CMOS 4/3) - UHD 60hz, FHD 60hz(con tutti i sensori) OUTPUT: 1x HDMI (1080p 60hz) CLASSE C2(EU), 958g ,2.4Ghz/5.8Ghz, supporto microSDXC | DRONI |
| GO PRO - HERO 9 BLACK | 5K CMOS 1/2.3" sensor camera REC: 5k 30hz, UHD 60hz, FHD 240hz su supporto microSDXC | ACTION CAM subacquea >10m |



SONY - HDC3500



SONY - HDCU3500



SONY - ALPHA 7M4



DJI - MAVIC 3 PRO



| NAME | TECHNICAL DESCRIPTION | CATEGORY |
|---|---|-----------------------------|
| SONY - FE 12-24mm F2.8 GM - SEL1224GM | OTTICA FORMATO FF , E-MOUNT, senza filettatura filtro | OTTICHE - FOTOGRAFICHE ZOOM |
| SONY - FE 24-70mm F2.8 GM II - SEL2470GM2 | OTTICA FORMATO FF , E-MOUNT, filtro 82mm | OTTICHE - FOTOGRAFICHE ZOOM |
| SONY - FE 70-200mm F2.8 GM OSS II - SEL70200GM2 | OTTICA FORMATO FF, E-MOUNT, filtro 77mm STABILIZZATA | OTTICHE - FOTOGRAFICHE ZOOM |
| SIGMA - MACRO 105mm F2.8 EX DG OS HSM | OTTICA FORMATO FF , EF-MOUNT, filtro 62mm STABILIZZATA, MACRO 1:1 | OTTICHE - FOTOGRAFICHE ZOOM |
| SIGMA - CINE LENS 20mm T1.5 | OTTICA FORMATO FF, EF-MOUNT, senza filettatura filtro, matte-box 95mm | OTTICHE - CINEMA FISSE |
| CANON - CN7X17 KAS S/E1 T2.95 | OTTICA FORMATO S35, EF-MOUNT, senza filettatura filtro, matte-box 114mm SERVO ZOOM E FUOCO DIGI 20PIN 17-120mm, T2.95 | OTTICHE - CINEMA ZOOM |
| CANON - CN10x25 IAS S/P1 T2.95 | OTTICA FORMATO S35, PL-MOUNT, senza filettatura filtro, matte-box 114mm duplicatore ottico 1.5x per copertura ottica formato FF SERVO ZOOM E FUOCO DIGI 20PIN duplicatore ottico 1.5x 25-250mm, T2.95 | OTTICHE - CINEMA ZOOM |
| CANON - HJ11ex4.7B IRSE 2x | OTTICA SD 11x FORMATO 2/3", B4-MOUNT, matte-box 95mm SERVO ZOOM ANALOGUE 8 PIN,DIGI 20PIN, NO SERVO FUOCO duplicatore ottico 2x, macro 4,7-52mm, F1.9 | OTTICHE - BROADCAST |
| CANON - J11ex4.5B4 IRSD SX12 2x | OTTICA HD 11x FORMATO 2/3", B4-MOUNT, matte-box 95mm SERVO ZOOM ANALOGUE 8 PIN, NO SERVO FUOCO duplicatore ottico 2x, macro 4,5-50mm, F1.8 | OTTICHE - BROADCAST |



SONY - FE 24-70mm F2.8



SONY - FE 70-200mm F2.8



CANON - CN7x17



CANON - CN10x25

| NAME | TECHNICAL DESCRIPTION | CATEGORY |
|--------------------------------|--|------------------------|
| CANON - YJ18x9B4 KRS SX12 | OTTICA SD 18x FORMATO 2/3", B4-MOUNT, matte-box 85mm/82mm filtri SERVO ZOOM ANALOGUE 8 PIN, NO SERVO FUOCO Macro 9-162mm F1.8 | OTTICHE - BROADCAST |
| CANON - YJ20x8.5B4 IRS SX12 2x | OTTICA SD 20x FORMATO 2/3", B4-MOUNT, matte-box 85mm/82mm filtri SERVO ZOOM ANALOGUE 8 PIN, NO SERVO FUOCO duplicatore ottico 2x, Macro 9-170mm F1.8 | OTTICHE - BROADCAST |
| CANON - YJ20x8.5B4 KRS SX12 | OTTICA SD 20x FORMATO 2/3", B4-MOUNT, matte-box 85mm/82mm filtri SERVO ZOOM ANALOGUE 8 PIN, NO SERVO FUOCO Macro 9-170mm F1.8 | OTTICHE - BROADCAST |
| CANON - KJ20x8.2B IRSD 2x | OTTICA HD 20x FORMATO 2/3", B4-MOUNT, matte-box 85mm/82mm filtri SERVO ZOOM ANALOGUE 8 PIN, NO SERVO FUOCO duplicatore ottico 2x, Macro 8.2-164mm F1.9 | OTTICHE - BROADCAST |
| CANON - HJ22ex7.6B IASE A | OTTICA HD 22x FORMATO 2/3", B4-MOUNT, matte-box 98mm SERVO ZOOM ANALOGUE 8 PIN, SERVO ZOOM E FUOCO DIGI 20 PIN duplicatore ottico 2x, Macro 7.6-168mm F1.8 | OTTICHE - CINEMA FISSE |
| CANON - HJ24ex7.5B IASE S | OTTICA HD 24x FORMATO 2/3", B4-MOUNT, matte-box 98mm SERVO ZOOM E FUOCO DIGI 20 PIN duplicatore ottico 2x, Macro 7.5-180mm F1.8 | OTTICHE - BROADCAST |
| CANON - CJ24ex7.5B IASE S | OTTICA UHD 24x FORMATO 2/3", B4-MOUNT, matte-box 98mm SERVO ZOOM E FUOCO DIGI 20 PIN duplicatore ottico 2x, Macro 7.5-180mm F1.8 | OTTICHE - BROADCAST |
| CANON - J33ax11B4 IAS SX12 | OTTICA SD 33X FORMATO 2/3", B4-MOUNT, matte-box 130mm SERVO ZOOM E FUOCO ANALOGUE 8/12 PIN duplicatore ottico 2x, Macro 11-363mm, F2.0 | OTTICHE - BROADCAST |
| CANON - UJ90x9B IESDA - SH | OTTICA UHD 90X FORMATO 2/3", B4-MOUNT SERVO ZOOM E FUOCO DIGI STABILIZZAZIONE, duplicatore ottico 2x, Macro 9-810, F2.4 (F4 810mm) | OTTICHE - BROADCAST |



CANON - YJ20x8.5B4 IRS SX12 2x



CANON - HJ22ex7.6B IASE A



CANON - J33ax11B4 IAS SX12



CANON - UJ90x9B IESDA - SH



| NAME | TECHNICAL DESCRIPTION | CATEGORY |
|--------------------------|--|-----------------------------|
| CARTONI - FOCUS 12 | TRIPOD: RED LOCK 100 , 2 STAGES, 67/168cm H minima/masssima, bowl 100mm, MS TESTA FLUIDA: FOCUS 12, bowl 100mm, 12kg portata | TREPPIEDI E TESTE FLUIDE |
| CARTONI - FOCUS 22 | TRIPOD : EFP 2st. Alu100 , 2 STAGE, 48cm/153cm H minima/masssima, bowl 100mm, GS TESTA FLUIDA: FOCUS 22, bowl 100mm, 3-25kg portata | TREPPIEDI E TESTE FLUIDE |
| CARTONI - DELTA | TRIPOD : EFP 2st. Alu100 , 2 STAGE, 48cm/153cm H minima/masssima, bowl 100mm; GS TESTA FLUIDA: DELTA, bowl 100mm, 5-22kg portata | TREPPIEDI E TESTE FLUIDE |
| CARTONI - DELTA CARBONIO | TRIPOD : EFP 2st. Carbon 100 , 2 STAGE, 48cm/153cm H minima/masssima, bowl 100mm, GS TESTA FLUIDA: DELTA, bowl 100mm, 5-22kg portata | TREPPIEDI E TESTE FLUIDE |
| CARTONI - C20S | TRIPOD : EFP 2st. Alu100 , 2 STAGE, 48cm/153cm H minima/masssima, bowl 100mm, GS TESTA FLUIDA: C20S, bowl 100mm, 7-35kg portata | TREPPIEDI E TESTE FLUIDE |
| CARTONI - MASTER MK2 | TRIPOD : STUDIO 2st., 2 STAGE, 50/163cm H minima/masssima, bowl Mitchell base-Flat, GS TESTA FLUIDA: MASTER MK2, mitchell base - Flat, 3-35kg portata adattatore Mitchell base a 150mm bowl | TREPPIEDI E TESTE FLUIDE |
| CARTONI - MK65 | TRIPOD : HEAVY DUTY, 1 STAGE, 72/130cm H minima/masssima, bowl Mitchell base-Flat, MS TESTA FLUIDA: MASTER 65, mitchell base - Flat, 20-87kg portata adattatore Mitchell base a 150mm bowl | TREPPIEDI E TESTE FLUIDE |
| CARTONI - PTZ | TRIPOD: PTZ light tripod Alu100, 1 STAGE, 78/135 H minima/masssima, bowl 100mm, MS no testa fluida, 40kg portata | TREPPIEDI E TESTE FLUIDE |
| CARTONI - STANDARD DOLLY | COMPATIBILE CON TRIPOD RED LOCK, EFP E SDS | DOLLY |



CARTONI - FOCUS 22



CARTONI - MASTER MK2



CARTONI - STANDARD DOLLY

| NAME | TECHNICAL DESCRIPTION | CATEGORY |
|---------------------------|---|-------------------------------------|
| DJI - RONIN RS 3 PRO | portata massima : 4,5kg - 1x alimentazione usb-c | STABILIZZATORI/GIMBAL |
| DJI - RONIN 2 | Portata massima: 13.6KG - Radiocomando 2.4/5.8 ghz 2x alimentazione d-tap 14,4v - 3x alimentazione lemo 2pin 14,4v | STABILIZZATORI/GIMBAL |
| READY RIG - GS + PRO ARMS | sistema di stabilizzazione asse verticale per camere e gimbal portata 0,5-18kg, 9kg per braccio | STABILIZZATORI/GIMBAL |
| JVC - PRO HD DT-X71F | 7" 1026X600 TFT-LCD 400nits INPUT: 1xIN HDMI(FHD 60hz), 2xHD/SD-SDI(1080i 60hz), 1xIN BNC CVB-S(576i/480i) OUTPUT: 3xOUT HD/SD-SDI(1080i 60hz)(loop IN 1 e 2 + OUT dedicato da conversione hdmi) | MONITOR - ON CAMERA |
| JVC - PRO HD DT-X71H | 7" 1026X600 TFT-LCD 400nits INPUT: 1xIN HDMI(FHD 60hz), 2xHD/SD-SDI(1080i 60hz), 1xIN BNC CVB-S(576i/480i) OUTPUT: 1xOUT HD/SD-SDI(1080i 60hz)(loop hd/sd-sdi 1) | MONITOR - ON CAMERA |
| DATAVIDEO - TLM-700HD | 7" 800X480 TFT-LCD 300nits INPUT: 1xIN HD/SD-SDI(1080i 60hz), 1xIN HDMI (1080i 60hz), 1xIN BNC CVBS(576i/480i), 1xIN HD/SD-YUV(1080i 60hz) | MONITOR - ON CAMERA |
| SWIT - CMS73H | 7" 1920x1200 TFT-LCD 3000nits INPUT: 1xIN HDMI2.0(4k DCI 60hz), 2xIN 3G/HD-SDI(2k DCI 60hz) OUTPUT: 1xOUT HDMI2.0(4k DCI 60hz), 1xOUT 3G/HD-SDI(2k DCI 60hz) | MONITOR - ON CAMERA |
| ATOMOS - SHOGUN INFERNO | 7.1" 1920x1200 IPS-LCD TOUCH 1500 nits INPUT: 1xIN HDMI 2.0(4k DCI 60hz) + 1xIN 12G/SDI 0 QUAD LINK 4x3G/SDI(4k DCI 60hz) + 2x IN XLR (breakout lemo) + 1x IN BNC (genlock/LTC) OUTPUT: 1x OUT HDMI 2.0(4k DCI 60hz) + 1x OUT 12G/6G/3G/HD-SDI(4k DCI 60hz) + 2xOUT XLR (breakout lemo) REC : CINEMA DNG (RAW, 4k DCI 30hz), PRO RES(HQ,422,LT, 4k DCI 60hz), DNxHR (HQX,HQ,SQ,LB ,4k DCI 60hz) registrazione su supporto SSD SATA 2.5" | MONITOR - ON CAMERA REGISTRATORI |



DJI RONIN S2



JVC - PRO HD DT-X71F



ATOMOS - SHOGUN INFERNO



| NAME | TECHNICAL DESCRIPTION | CATEGORY |
|------------------------------------|---|----------------------------------|
| BLACKMAGIC VIDEO ASSIST 7" 12G HDR | <p>7" 1920x1200 IPS-LCD 2500nits</p> <p>INPUT:1xIN HDMI 2.0(4k DCI 25hz/UHD 60hz), 1xIN 12G-SDI (4k DCI 30hz/UHD 60hz),2xIN mini-XLR</p> <p>OUTPUT: 1xOUT HDMI 2.0(4k DCI 25hz/UHD 60hz), 1xOUT 12G-SDI (4k DCI 30hz/UHD 60hz)</p> <p>REC: BLACKMAGIC RAW(3:1-8:1, Q0-Q5),PRO RES(HQ,422,LT,PROXY),-DNxHR(HQX/MXF, SQ/MXF,LB/MXF, WRAPPER .MOV O .MXF) su supporto 2xSD UHS 2 o USB-C 3.1GEN.1(5Gps)</p> | MONITOR - ON CAMERA REGISTRATORI |
| BLACKMAGIC - VIDEO ASSIST 5" 3G | <p>5" 1920x1080 TFT-LCD 300nits</p> <p>INPUT: 1xIN 3G-SDI(2K DCI 25hz/FHD 60hz, micro BNC), 1xIN HDMI(FHD 60hz)</p> <p>OUTPUT 1xOUT 3G-SDI(2K DCI 25hz/FHD 60hz, micro BNC), 1xOUT HDMI(FHD 60hz)</p> <p>REC: PRO RES(HQ,422,LT,PROXY),DNxHD(220x,/220xMXF,145x/145xMXF,45x/45x MXF, WRAPPER .MOV O .MXF) su supporto 1xSD UHS 1</p> | MONITOR - ON CAMERA REGISTRATORI |
| JVC - DT-U24E | <p>23.8" UHD IPS-LCD 300nits</p> <p>INPUT: 1xIN SFP+-12G-SDI(4k DCI 60hz), 1xIN 12G-SDI(4k DCI 60hz), 3xIN 3G-SDI(2k DCI 60hz , utilizzato anche per quad link 4k DCI 60hz), 1xIN HDMI 2.0(4k DCI 60hz)</p> <p>OUTPUT: 1xOUT 12G-SDI(4k DCI 60hz, loop out di IN SFP-12G-SDI O IN 12G-SDI), 1xOUT HDMI 2.0(4k DCI 60hz)</p> <p>ETHERNET: RJ45(PER CONTROLLO REMOTO)</p> | MONITOR - PRODUCTION |
| SMALLHD - 2403 HDR | <p>23.8" 1920x1080 IPS-LCD 1000nits</p> <p>INPUT: 1xHDMI(FHD 60hz), 2xIN 3G-SDI(FHD 60hz)</p> <p>OUTPUT: 1xOUT HDMI(FHD 60hz), 2xOUT 3G-SDI(FHD 60hz)</p> <p>conversione da hdmi a sdi e viceversa</p> | MONITOR - PRODUCTION |
| IKAN - D24 | <p>23.8" UHD IPS-LCD 310nits</p> <p>INPUT: 4xIN HDMI1.4(UHD 30hz/4k DCI 24hz),1xIN 3G-SDI(FHD 60hz), 1xIN DVI-D(FHD 60hz), 1xIN VGA(640x480 60hz)</p> <p>OUTPUT: 1xOUT 3G-SDI(FHD 60hz,loop)</p> <p>multiview: se le sorgenti sono fino a max FHD 60hz, puo fare multiview anche di sorgenti diverse es. 1x DVI+1x 3G-SDI+2xHDMI</p> | MONITOR - PRODUCTION |



BLACKMAGIC VIDEO ASSIST 7" 12G HDR



JVC - DT-U24E



IKAN - D24

| NAME | TECHNICAL DESCRIPTION | CATEGORY |
|--|---|--|
| FOR.A - HVS-1200 | 1M/E UHD / 2M/E HD SWITCHER UHD: 10xIN 12G-SDI(DUAL LINK 6G-SDI O QUAD LINK 3G-SDI POSSIBILI , UHD 60hz) 8xOUT 12G-SDI (4xOUT dual link 6G-SDI o 2xOUT quad link 3G-SDI,UHD 60hz), 2xOUT HDMI 2.0 1M/E, 2x KEYER, 1xFLEXAKEY, 4x2.5D DVE HD: 40xIN 3G-SDI(FHD 60hz) 8xOUT 3G-SDI(FHD 60hz), 2xOUT HDMI 2.0 2M/E,8x KEYER,4x FLEXAKEY, 16x2.5D DVE uscita multiview puo essere impostata solo in risoluzione FHD 60hz | SEAMLESS SWITCHER |
| FOR.A - HVS-490 | 2M/E HD SWITCHER INPUT: 16xIN 3G-SDI(FHD 60hz) OUTPUT: 8xOUT 3G-SDI(FHD 60hz), 1xOUT HDMI(FHD 60hz) | SEAMLESS SWITCHER |
| FOR.A - HVS-390 | 2M/E HD SWITCHER INPUT: 16xIN HD-SDI(1080i 60hz) OUTPUT: 8xOUT HD-SDI(1080i 60hz), 1xOUT HDMI(1080i 60hz) | SEAMLESS SWITCHER |
| FOR.A - HVS-300 | 1M/E HD SWITCHER 8xIN HD-SDI(1080i 60hz),2 xIN BNC CVBS(576i/480i) 4xOUT HD-SDI(1080i 60hz),2xOUT BNC CVBS(576i/480i) equipaggia slot espansione: INPUT : HVS-30HSDI(4x HD-SDI), HVS-30HSAI(2xCOMPONENT O COMPO- SITE VIDEO) OUTPUT: HVS-30HSAO(2xCOMPONENT O COMPOSITE VIDEO) | SEAMLESS SWITCHER |
| BLACKMAGIC - ATEM PRODUCTION STUDIO 4K | 1M/E UHD SWITCHER INPUT: 4xIN 6G-SDI(UHD 30hz), 4xIN HDMI 1.4(UHD 30hz) OUTPUT: 4xOUT 6G-SDI(UHD 30hz), 2xOUT HDMI 1.4 (UHD 30hz) | SEAMLESS SWITCHER |
| FOR.A - HVS-4920U | 2M/E PANNELLO DI CONTROLLO PER HVS-490 E 1200 | SEAMLESS SWITCHER PANNELLO DI CONTROLLO |
| FOR.A - HVS-3920U | 2M/E PANNELLO DI CONTROLLO PER HVS-390 | SEAMLESS SWITCHER PANNELLO DI CONTROLLO |



FOR.A - HVS-1200



FOR.A - HVS-490



BLACKMAGIC - ATEM PRODUCTION 4K



| NAME | TECHNICAL DESCRIPTION | CATEGORY |
|---|--|--|
| FOR.A - HVS-30 OU | 1M/E PANNELLO DI CONTROLLO PER HVS-300 | SEAMLESS SWITCHER PANNELLO DI CONTROLLO |
| BLACKMAGIC - ATEM 1M/E BROADCAST PANEL | 1M/E PANNELO CONTROLLO PER ATEM PRODUCTION STUDIO 4K | SEAMLESS SWITCHER PANNELLO DI CONTROLLO |



BLACKMAGIC - ATEM 1M/E



"Images are not only visual. They're also auditory, they involve sensuous impressions, bundles of information that come to us through our senses, and mainly through seeing and hearing: the audio-visual field."

(W. J. T. Mitchell)



| NAME | TECHNICAL DESCRIPTION | CATEGORY |
|-------------|--|-----------------------|
| D&B - KSL8 | SPEAKER PASSIVO 3-WAY LF 2 x 10" + 2 x 8", MF 1 x 8", HF: 2 x 1.4" + 3" COMPRESSION DRIVER 145DB SPLMAX, 80° DISPERSIONE, 58KG 2 CABINETS PER OGNI AMPLIFICATORE D80/D40 SE USATO ARRAY PROCESSING 4 CABINETS PER OGNI AMPLIFICATORE D80/D40 SE USATO IN LINE/ARC- 8 OHM+ 8 OHM | SPEAKERS - LINE ARRAY |
| D&B - KSL12 | SPEAKER PASSIVO 3-WAY LF 2 x 10" + 2 x 8", MF 1 x 8", HF: 2 x 1.4" + 3" COMPRESSION DRIVER 144DB SPLMAX, 8120° DISPERSIONE, 58KG 2 CABINETS PER OGNI AMPLIFICATORE D80/D40 SE USATO ARRAY PROCESSING 4 CABINETS PER OGNI AMPLIFICATORE D80/D40 SE USATO IN LINE/ARC - 8 OHM+ 8 OHM | SPEAKERS - LINE ARRAY |
| D&B - Y8 | SPEAKER PASSIVO 2-WAY 2x8" + 1x1.4" DRIVER 139DB SPLMAX, 80° DISPERSIONE, 20KG 2 CABINETS PER OGNI CANALE - 8 OHM | SPEAKERS - LINE ARRAY |
| D&B - Y12 | SPEAKER PASSIVO 2-WAY 2x8" + 1x1.4" DRIVER 139DB SPLMAX, 120° DISPERSIONE, 20KG 2 CABINETS PER OGNI CANALE - 8 OHM | SPEAKERS - LINE ARRAY |
| D&B - Q1 | SPEAKER PASSIVO 2-WAY 2x10" + 1x1.3" DRIVER 139DB SPLMAX, 75°x15° DISPERSIONE, 22KG 2 CABINETS PER OGNI CANALE - 8 OHM | SPEAKERS - LINE ARRAY |
| D&B - T10 | SPEAKER PASSIVO 2-WAY 2x5.5" + 1x1.4" DRIVER RUOTABILE 132DB SPLMAX, 90°x35°/105° DISPERSIONE, 11KG 4 CABINETS PER OGNI CANALE - 16 OHM | SPEAKERS - LINE ARRAY |



D&B - KSL8



D&B - Y12



D&B - Q1

| NAME | TECHNICAL DESCRIPTION | CATEGORY |
|------------|--|-------------------------|
| D&B - V7P | SPEAKER PASSIVO 3-WAY 2x10" + 1x8" + 1x1.3" DRIVER 140DB SPLMAX, 75°x40° DISPERSIONE, 33KG 2 CABINETS PER OGNI CANALE - 8 OHM | SPEAKERS - POINT SOURCE |
| D&B - Y7P | SPEAKER PASSIVO 2-WAY 2x8" + 1x1.4" DRIVER 137DB SPLMAX, 75°x40° DISPERSIONE, 18KG 2 CABINETS PER OGNI CANALE - 8 OHM | SPEAKERS - POINT SOURCE |
| D&B - Y10P | SPEAKER PASSIVO 2-WAY 2x8" + 1x1.4" DRIVER 136DB SPLMAX, 110°x40° DISPERSIONE, 18KG 2 CABINETS PER OGNI CANALE - 8 OHM | SPEAKERS - POINT SOURCE |
| D&B - Q7P | SPEAKER PASSIVO 2-WAY 2x10" + 1x1.3" DRIVER 138DB SPLMAX, 75°x40° DISPERSIONE, 22KG 2 CABINETS PER OGNI CANALE - 8 OHM | SPEAKERS - POINT SOURCE |
| D&B - E12 | SPEAKER PASSIVO 2-WAY 2x8" + 1x1.3" DRIVER RUOTABILE 134DB SPLMAX, 80°x50° DISPERSIONE, 16KG 2 CABINETS PER OGNI CANALE - 8 OHM | SPEAKERS - POINT SOURCE |
| D&B - E6 | SPEAKER PASSIVO 2-WAY 2x6.5" + 1x1" DRIVER RUOTABILE 123DB SPLMAX, 100x55° DISPERSIONE, 5KG 5 CABINETS PER OGNI CANALE - 20 OHM | SPEAKERS - POINT SOURCE |
| D&B - 4S | SPEAKER PASSIVO 2-WAY 2x4" + 1x0.75" DRIVER 115DB SPLMAX, 100° DISPERSIONE, 1KG 4 CABINETS PER OGNI CANALE - 16 OHM | SPEAKERS - POINT SOURCE |



D&B - V7P loudspeaker



D&B - E12



| NAME | TECHNICAL DESCRIPTION | CATEGORY |
|----------------|--|---------------------------|
| D&B - KSL-GSUB | SUBWOOFER CARDIOIDE 3 x 15" DRIVER 139DB SPLMAX , 78KG 2 CABINETS PER OGNI AMPLIFICATORE D80/D40 - 4 OHM+80HM | SPEAKERS - SUBWOOFER |
| D&B - Y-SUB | SUBWOOFER CARDIOIDE 1x18" + 1x12" DRIVER 134DB SPLMAX, 52KG 2 CABINETS PER OGNI CANALE- 8 OHM | SPEAKERS - SUBWOOFER |
| D&B - Q-SUB | SUBFWOOFER OMNI 1x18" DRIVER 133DB SPLMAX, 42KG 2 CABINETS OGNI CANALE - 8 OHM | SPEAKERS - SUBWOOFER |
| D&B - MAX2 | SPEAKER PASSIVO 2-WAY 1x15"+1x1.4" DRIVER 135DB SPLMAX,75°DISPERSIONE, 23KG 2 CABINETS PER OGNI CANALE - 8 OHM | SPEAKERS STAGE MONITOR |
| D&B - MAX | SPEAKER PASSIVO 2-WAY 1x15"+1x2" DRIVER 135/136DB SPLMAX,60°DISPERSIONE, 26KG 2 CABINETS PER OGNI CANALE SE PASSIVE MODE - 8 OHM 4 CABINETS PER AMPLIFICATORE D80 SE ACTIVE MODE | SPEAKERS STAGE MONITOR |
| D&B - D80 | AMPLIFICATORE 4 CANALI 4000Wx 40HM AUDIO: 4x IN ANALOG XLR, 2xIN AES3 4x OUT ANALOG XLR(LINK), 2xOUT AES3(LINK) 19KG, 2RU | AMPLIFICATORI |
| D&B - D40 | AMPLIFICATORE 4 CANALI 2400Wx 40HM AUDIO: 4x IN ANALOG XLR, 2xIN AES3 4x OUT ANALOG XLR(LINK), 2xOUT AES3(LINK) NON SUPPORTA GSL, SL-SUB, J-Series, M2 13,8KG, 2RU | AMPLIFICATORI |



D&B - KSL-GSUB



D&B - MAX



D&B - D40



D&B - D80

| NAME | TECHNICAL DESCRIPTION | CATEGORY |
|-----------------------------|---|-----------------------|
| D&B - D20 | AMPLIFICATORE 4 CANALI 1600Wx 40HM AUDIO: 4x IN ANALOG XLR, 2xIN AES3 4x OUT ANALOG XLR(LINK), 2xOUT AES3(LINK) NON SUPPORTA GSL, SL-series, J-Series, M2 10,8KG, 2RU | AMPLIFICATORI |
| D&B - D12 | AMPLIFICATORE 2 CANALI 1200Wx 40HM AUDIO: 2x IN ANALOG XLR, 1xIN AES3 2x OUT ANALOG XLR(LINK), 1xOUT AES3(LINK) NON SUPPORTA GSL, SL-series, J-Series, M2 13KG, 3RU | AMPLIFICATORI |
| D&B - D6 | AMPLIFICATORE 2 CANALI 600Wx 40HM AUDIO: 2x IN ANALOG XLR, 1xIN AES3 2x OUT ANALOG XLR(LINK), 1xOUT AES3(LINK) NON SUPPORTA GSL, A-Series, J-Series, SL-Series, V-Series, B22-SUB, M2 or 2-Way Active mode 8KG, 2RU | AMPLIFICATORI |
| D&B - DS10 | PROCESSORE DI SEGNALE DANTE TO AES3 5xPORTE RJ45 INPUT:2xIN AES3 OUTPUT: 8xOUT AES3 | PROCESSORI DI SEGNALE |
| AVIOM - D800-DANTE | PROCESSORE DI SEGNALE DANTE TO A-NET | PROCESSORI DI SEGNALE |
| YAMAHA - RMI064-D | PROCESSORE DI SEGNALE DANTE TO MADI | PROCESSORI DI SEGNALE |
| YAMAHA - RIVAGE PM5 - CS-R5 | CONSOLE DI CONTROLLO 96KHZ 38 FADERS INPUT: 8xIN XLR, 2xIN AES3 OUTPUT: 8xOUT XLR, 2xOUT AES3 300W CONSUMO RIDONDANTE, 42KG SLOT ESPANSIONE: 2 MY SLOT | MIXERS |



D&B - D12



YAMAHA - RMI064-D



YAMAHA - RIVAGE PM5 - CS-R5



| NAME | TECHNICAL DESCRIPTION | CATEGORY |
|-----------------------------|--|----------|
| YAMAHA - RIVAGE PM - DSP RX | DSP PER CONSOLE CS-R10, CS-R10-S, CS-R5, CS-R3 PROCESSA FINO A :120 INPUT, 48 MIX, 24 MATRIX, 2 STEREO OUT SLOT ESPANSIONE: 2 MY SLOT, 4 HY SLOT SLOT ESPANSIONE DISPONIBILI: 1xHY256TL (256IN/256 OUT PROTOCOLLO TWINLANE, 32BIT/96KHZ, OPTICALCON, FIBRA MULTIMODALE LC,MAX 300METRI) 1xHY144-D(144IN/144OUT PROTOCOLLO DANTE, 32BIT/96KHZ , RJ45) | MIXERS |
| YAMAHA - CL5 | CONSOLE DI CONTROLLO+DSP 48KHZ 34 FADERS PROCESSA FINO A: 72 MONO INPUT, 8 STEREO INPUT,24 MIX,8 MATRIX,1 STEREO OUT,1MONO INPUT: 8xIN XLR OUTPUT: 8xOUT XLR, 1xOUT AES3 DANTE: 64IN/64OUT 170W CONSUMO, NO RIDONDANTE, 36KG SLOT ESPANSIONE: 3 MY SLOT SLOT ESPANSIONE DISPONIBILE: 1xMY4-AD(4xIN XLR) | MIXERS |
| YAMAHA - QL5 | CONSOLE DI CONTROLLO+DSP 48KHZ 18 FADERS PROCESSA FINO A :32 MONO INPUT, 8 STEREO INPUT,16 MIX,8 MATRIX,1 STEREO OUT,1MONO INPUT: 16xIN XLR OUTPUT: 8xOUT XLR, 1xOUT AES3 DANTE: 32IN/32OUT 135W CONSUMO, NO RIDONDANTE, 14.7KG SLOT ESPANSIONE: 2 MY SLOT | MIXERS |
| YAMAHA - LS9-32 | CONSOLE DI CONTROLLO + DSP 48KHZ 32 FADERS PROCESSA FINO A :64 MONO IN, 4STEREO IN,16 MIX, 8 MATRIX,1 STEREO OUT , 1 MONO INPUT: 32xIN XLR OUTPUT: 16xOUT XLR DANTE: SLOT ESPANSIONE: 2 MY SLOT SLOT DISPONIBILI: 2xDANTE-MY16-AUD2(16IN/16OUT, 48/96KHZ,RJ45) 170W CONSUMO, NO RIDONDANTE, 19.4KG | MIXERS |



YAMAHA - RIVAGE PM5 - CS-R5



YAMAHA - CL5



YAMAHA - QL5

| NAME | TECHNICAL DESCRIPTION | CATEGORY |
|----------------|---|-------------------------|
| YAMAHA - 01V96 | <p>CONSOLE DI CONTROLLO + DSP 96KHZ 17 FADERS PROCESSA FINO A :40 CANALI MIXABILI, 20 MONO IN, 4STEREO IN,8 MA- TRIX, 8 MIX,1 STEREO OUT INPUT: 12xIN XLR/12xIN TRS(MIC/LINE LEVEL)+4xIN TRS (LINE LEVEL),1xIN OPTICAL TOSLINK(8xIN ADAT) OUTPUT:2xOUT XLR, 6xOUT TRS,1xOUT OPTICAL TOSLINK(8xOUT ADAT) SLOT ESPANSIONE: 1 MY SLOT SLOT ESPANSIONE DISPONIBILE: 1xMY8-DA96(8xOUT XLR) 90W CONSUMO, NO RIDONDANTE, 15KG</p> | MIXERS |
| YAMAHA - 01V | <p>CONSOLE DI CONTROLLO + DSP 44.1KHZ 15 FADERS PROCESSA FINO A :20 CANALI MIXABILI 12 MONO IN, 2STEREO IN ,4 MA- TRIX, 4 MIX,1 STEREO OUT INPUT: 12xIN XLR/12xIN TRS(MIC/LINE LEVEL)+4xIN TRS (LINE LEVEL) OUTPUT:2xOUT XLR, 6xOUT TRS, SLOT ESPANSIONE: 1 MY SLOT 70W CONSUMO, NO RIDONDANTE, 12.5KG</p> | MIXERS |
| AVIOM - A640 | <p>PERSONAL MIXER 44.1/48KHZ-24 BIT PROCESSA FINO A : 36 CANALI MIXABILI (SORGENTI 18 STEREO O 18 MONO)(64 SORGENTI SELEZIONABILI DA PROTOCOLLO A-NET) OUTPUT:1xOUT XLR(MONO), 1xOUT 1/8" TRS(STEREO), 1x1/4" TRS(STEREO) 12W CONSUMO, POE TRAMITE A-NET(RJ45, MAX 122m), 1.36KG</p> | MIXERS |
| ZOOM - F8N | <p>INPUT: 8 discrete inputs with locking Neutrik XLR/TRS combo connec- tors, allowing you to plug in any microphone, wireless pack, or line level device. Any input can also be used as a camera return OUTPUT: two Main Outs (on balanced TA3 mini-XLR jacks) for connection to external mixers and processing devices; and two Sub Outs (on a single unbalanced 1/8" stereo mini-jack) for connection to a camera. The F8n Pro also provides a selectable +4 dBu output</p> | MIXERS - FIELD RECORDER |



YAMAHA - 01V96



YAMAHA - CL5



ZOOM - F8N



| NAME | TECHNICAL DESCRIPTION | CATEGORY |
|------------------------------|--|--------------------|
| YAMAHA - RIVAGE PM - RPIO622 | I/O RACK COMPATIBILE CON RIVAGE PM INPUT: 64xIN XLR, 8xIN AES3 OUTPUT:16xOUT XLR, 8xOUT AES3 SLOT ESPANSIONE: 6 RY, 2 MY, 2 HY SLOT ESPANSIONE DISPONIBILI: 4xRY16-ML-SILK(16xIN XLR "SILK") 1xRY16-DA(16xOUT XLR) 1xRY16-AE(8xIN AES3+8xOUT AES3) 1xHY256TL (256IN/256 OUT PROTOCOLLO TWINLANE, 32BIT/96KHZ, OPTI-CALCON, FIBRA MULTIMODALE LC,MAX 300m) 1xHY144-D-SRC(144IN/144OUT PROTOCOLLO DANTE, 32BIT/96KHZ ,SRC CON 5 MODALITA, RJ45) | MIXERS - STAGE BOX |
| YAMAHA - RIO3224D2 | I/O RACK DANTE COMPATIBILE CON RIVAGE PM, CL, QL INPUT: 32xIN XLR OUTPUT: 16xOUT XLR, 4xOUT AES3 120W CONSUMO, RIDONDANTE,13.5KG | MIXERS - STAGE BOX |
| YAMAHA - RIO3224D | I/O RACK DANTE COMPATIBILE CON RIVAGE PM, CL, QL INPUT: 32xIN XLR OUTPUT: 16xOUT XLR, 4xOUT AES3 120W CONSUMO, NO RIDONDANTE,13.5KG | MIXERS - STAGE BOX |
| YAMAHA - MG124 | MIXER ANALOGICO 11 FADERS 4 MONO + 4 STEREO IN,1 AUX, 1 BUS GROUP STEREO, 1 STEREO OUT INPUT: 6xIN XLR(MIC/LINE LEVEL)+10xIN TRS (LINE LEVEL) OUTPUT:2xOUT XLR, 8xOUT TRS 30W CONSUMO, NO RIDONDANTE, 3.2KG | MIXERS ANALOGICO |
| | ALTRI PRODOTTI DA INSERIRE | |



YAMAHA - RIVAGE PM - RPIO622



YAMAHA - RIO3224D



YAMAHA - MG124

*"I very much believe the Internet
is indeed all it is cracked up to be."*

(Jeff Bezos)



| NAME | TECHNICAL DESCRIPTION | CATEGORY |
|----------------------------------|---|----------------------|
| NETGEAR - GS108LP UNMANAGED | 8x 1GbE ports 8x Poe (15w) , max 123w | SWITCH DI RETE - POE |
| NETGEAR - GS108LP UNMANAGED | 8x 1GbE ports 4x Poe (15w)+ 4x Poe+ (30w), max 123w | SWITCH DI RETE - POE |
| NETGEAR - MS108UP UNMANAGED | 8x 2.5GbE ports 4x Poe++(60w) + 4x Poe+(30w), max 230w | SWITCH DI RETE - POE |
| NETGEAR - XS512EM MANAGED | 12x 10GbE ports + 2x SFP+ ports (10G)COMBO | SWITCH DI RETE |
| NETGEAR - XS716E MANAGED | 16x 1/10GbE ports + 1x SFP+ port (10G)COMBO | SWITCH DI RETE |
| NETGEAR - XS724EM MANAGED | 24x 10GbE ports + 2x SFP+ port (10G)COMBO | SWITCH DI RETE |
| CISCO - SG300-10 MANAGED | 10x 1GbE ports + 2x SFP ports (1G)COMBO | SWITCH DI RETE |
| CISCO - SG350-10P MANAGED | 10x 1GbE ports + 2x SFP ports (1G)COMBO 8x Poe(15w), max 62w | SWITCH DI RETE |
| CISCO - SG300-28 MANAGED | 28x1GbE ports + 2x SFP ports (1G)COMBO | SWITCH DI RETE |
| CISCO - SG300-28PP MANAGED | 28x1GbE ports + 2x SFP ports (1G)COMBO 24x POE+ (30w), max 180w | SWITCH DI RETE |
| CISCO - SG350-28P MANAGED | 28x1GbE ports + 2x SFP ports(1G)COMBO 24x POE+ (30w)(port 1,2,13,14 POE++ 60w), 195w max | SWITCH DI RETE |
| FS - S3260-16T4FP MANAGED | 16x 1GbE ports + 2x SFP ports(1G) COMBO + 2x SFP ports (1G) Uplink 1 - 6x POE+ (30w), max 250w | SWITCH DI RETE |
| Luminex Giga Core 14R MANAGED | 12x 1GbE ports + 2x SFP ports(1G) 10x POE+(30w) , max 160w | SWITCH DI RETE |



NETGEAR - MS108UP



NETGEAR - XS724EM



CISCO - SG300-10



CISCO - SG300-28



FS - S3260-16T4FP



Luminex Giga Core 14R

A photograph of a theater stage during a performance. The stage is illuminated with vibrant blue and purple spotlights, creating a dramatic atmosphere. A thick layer of white smoke or fog fills the lower part of the stage, partially obscuring the audience. The audience is seen from behind, with their silhouettes visible against the bright stage lights. The ceiling is equipped with a complex rig of stage lights and speakers. The overall scene is dynamic and visually striking.

*"I am a showman in the traditional sense,
but modern, too. I like to use sets and
lighting to create magic."*

(Andre Rieu)

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